

A view of the Syntex plant in Verona where the deadly poison Dioxin is currently stored. (story on page 2)

Missouri Southern State College

The Weekly Chart

Thursday, April 24, 1980, Vol. 41, No. 24

etcetera ★

CIRUNA elects...

Marie Caselski has been elected president of CIRUNA for the 1980-81 school year. Other officers include: Robert Wescoat, vice president; and Rick Metsker, secretary-treasurer.

Outgoing officers are Patu Smith, president; and Randy Smith, vice president. Metsker is also serving as secretary-treasurer.

CIRUNA will have a rummage sale at Memorial parking lot on May 1 and that evening will have its annual picnic at McClelland Park.

Interviews slated

The Missouri State Water Patrol will be on Tuesday to interview all persons interested in a position with the agency. Interviews must be 21 by May, 1981.

Tomorrow, the Nevada State School will be interviewing special education majors for E.M., L.D., and B.D. positions. Salary is \$1 057 per month as a 12-month position.

To be eligible for graduation, persons must be a graduate of the college or planning to graduate in May, 1981 must have credentials on file in the Placement Office.

Faculty appointments in the Placement Office, Room 207, Billingsly Student Center are required.

KME convention

Several members of the Missouri Kappa Mu Epsilon chapter at Missouri Southern attended the KME biennial regional meeting earlier this month at Western Illinois University in Macomb.

Attending were: Patricia DeWitt, McKee, Paul, Rickey Richardson, Sheryl, and Diana Wilson, along with faculty sponsors, Mary Elick and Dr. Gerald Suchan.

Dr. Suchan was a judge of student papers during the meeting.

State CEC elects

The Federation of Council for Exceptional Children elected Hilda Richardson of Missouri Southern faculty president of the M.R. division at its recent meeting. Dorothy Brand of Joplin Diagnostic Clinic elected secretary-treasurer.

Both special educators have been active and held office for the state chapters of the CEC for 12 years. Mrs. Richardson also founded and is sponsor of the Southern student chapter for special education and is a member of the State Federation Board.

Multi-purpose building gets Senate ok

Money for the construction of a multi-purpose building was added to the Missouri Southern budget in the Missouri Senate. The money, totaling 1.8 million dollars, was added as an amendment to the Missouri appropriations bill by Senator Richard Webster of Carthage. The amendment was passed by the Senate; however, it still must pass through the House-Senate conference committee.

In relation to the addition of the money, the Missouri Southern Board of Regents gave its approval last Friday for the hiring of an architect for the drawing of plans for the new multi-purpose building.

Said Dr. Donald Darnton, "Even if the construction doesn't pass the House already had planning money in its budget. So if we don't get the construction we still have the planning money."

Mason and Teter, a Kansas City firm, was named as the architect.

Darnton said that the total Southern budget for the 1981 fiscal year "not a bad budget." Missouri Southern will receive a few thousand more than the governor had recommended for the college.

However, Darnton said that the budget increase does not recognize the enrollment gains that the college will have in the fall.

In reference to salary increases Darnton said that the governor recommended a 9.5 percent increase and that he thought Southern would be able to have that increase.

Yet Southern's budget won't be finalized next week. Presently the Missouri House and Senate are in conference ironing out differences in the appropriations bill. Although the conference committee hasn't discussed the capital improvements budget yet, Webster said that the 1.8 million for Southern's multi-purpose building will be one of the "most controversial items" considered in that budget.

"The main problem," said Webster, "is that the governor didn't recommend it, and it wasn't in the House bill. And with that you are already starting with two votes against you."

Another complication is federal revenue

sharing money. Webster said that in the past that money had been used for capital improvements. But because of cuts in revenue sharing monies made by President Jimmy Carter the state of Missouri was left 48 million dollars short of what it thought it would have.

"The House appropriated money as if that money was coming while the Senate did not," said Webster. Because of this there is a 68 million dollar difference in amounts the legislature appropriated and the amount of money the state can spend on appropriations.

And said Webster, "Some projects will have to be cut."

However, Webster did say that the five members on the conference committee had agreed to support him on Missouri Southern's multi-purpose building.

If the appropriations for the multi-purpose building do pass the conference committee and the governor, the new building would probably be built in two stages. Yet if it is permitted, college officials said that it could be built all at once.

Pentagon official to lecture tomorrow

The draft and the Iranian crisis will be discussed by a Pentagon official lecturing tomorrow from 11 a.m. until 1 p.m. in the Billingsly Student Center ballroom. John P. Merrill, currently director of policy research, office of the under secretary of Defense for policy, will speak on "Defense Trends of the 80s."

His duties at the Pentagon include director of the national security policy research program and advisor on conventional arms control. He also is serving as

coordinator of the National Security Affairs Conference (Washington, D.C.), and to the US-Soviet Arms Transfer Restraint (New York and Moscow City), and has frequent contacts on defense planning and arms control at various US and foreign universities.

His previous responsibilities include principal advisor to the Joint Chiefs of Staff, International Security Assistance and arms transfer policy, and JCS delegate to US-Soviet Conventional Arms control negotiations.

Merrill received his bachelor's and master's degrees from the University of California.

He received numerous awards including a department of state commendation for work in arms control, a national defense university fellowship, and is listed in America's Outstanding Young Men of 1979.

The lecture is sponsored by the College Union Board and the ROTC and is free.

New counseling center fills two needs

Organization of a Personal/VA Counseling Center on the Missouri Southern campus in February was the President Darnton's reorganization plan, but it was also a part of the plan could be immediately instituted because of government funding.

The Center was organized and developed to provide a wider range of psychological services to Southern's students and area veterans. Directed by Larry Karst, the Center is housed in three offices located in room 117 of the Billingsly Student Center.

Development stemmed from two major realizations by the college administration: That a relatively private area was required to physically separate counseling

from the typical advisement and testing functions, and that there was a need for VA psychological services. Prior to development of the Southern center veterans were served only in the Springfield and St. Louis areas.

Tying in with the College's mission statement, the Center, in its functioning, seeks to assist students in their adjustment to the society in which they live. A full range of services is offered that may assist in the process, according to Karst, who says that the Center offers individual counseling for personal concerns, psychometrics to help in identifying etiological difficulties and referral services should they be required.

"In addition to personal counseling

Karst is responsible to the Dean of Student Services for providing counseling services to students, their dependents, and for services as referred by the Veterans Administration. Thus the center involves, at present, a dual responsibility and includes Karst as a counseling psychologist for the VA as well as a personal counselor for students and their dependents.

He said, "The Center also provides counseling for veterans referred by the Veterans Administration. Referred veterans typically reside in a commuting radius from the Joplin area and require counseling and/or assessment for vocational selection, personal concerns, emotional adjustment, too frequent change of program and lack of progress in their chosen area."

Rosenthal, Cornelison on ballot

In yesterday's Student Senate primary election the three-person race for president was narrowed to two with Scott Rosenthal receiving 176 of the 307 votes cast. Coming in second was Bobby Cornelison receiving 88 votes. Voted out of the race was Marie Cornelison with 43 votes. Tomorrow's election will determine the outcome of the race for Student Senate President.

Uncontested for the treasurer's position was Carlo Klott. There were no candidates for the positions of vice-president and secretary.

Three persons received votes in the president's race. Tim Weathers received four, Scott Holtz two, and Tim Thomas one.

Also in yesterday's elections one of two constitutional changes was passed. A constitutional change dealing with the term of office for Student Court judges was defeated by a vote of 122-181; it needed 179 yes votes to pass.

The second constitutional change regarding absentee ballots passed by a vote of 177-117; it needed 177 votes to pass.

According to Campy Benson, Senate election chairman, the election results for tomorrow's run-off will come at 8 a.m. and close at 2 p.m.

The College Union Board also selected its officers last week. The selections were made by that group's executive committee after applications submitted.

Selected as chairman was sophomore Glen Edgin. Steve Shrum was appointed coffeehouse chairman and Russ Brock became the new films chairman.

Vic England retained his position as dance chairman, and freshman J.L. Post was selected as forum chairman. Wes Hauer will become the new cultural affairs chairman, while Diane Young assumed the position of secretary.

Selected for the position of public relations chairman was David Baker, and Graham Todd takes the position as treasurer.

The new CUB officers will assume their positions at the end of this spring semester and will then work this summer on next year's programming.

According to the CUB executive committee, there was at least one application for each position.

However, there were four offices that received more than that amount. The public relations position had two, dance two, treasurer two, and secretary two.

'Chart' named All-American again

For the ninth consecutive semester, The Chart has been named All-American in national competition sponsored by the Associated Collegiate Press. The rating is given to fewer than five percent of all college newspapers in the nation.

The Chart scored 4,175 points out of a possible 4,600 and received marks of distinction for coverage and content; editorial leadership and opinion features; physical appearance and visual communication; and for photography, art, and use of graphics.

Judges termed The Chart's experimental page design and make-up "handsome" and praised its use of new approaches to newspaper layout. Also receiving special

mention was the editorial page with judges saying that The Chart "provides solid editorial leadership for the campus."

The Chart last semester was edited by Marie Ceselski for the first half of the semester and then by Clark Swanson. Swanson completely revamped the layout of the newspaper. Reverting the full-size page into a revolutionary five-column layout with use of bold lines, non-indented paragraphs and spaces between paragraphs. Swanson made a design that was termed by ACP as "bold, imaginative, and forward looking."

Staff photographer Greg [name] was commended for his work, and columnists Blaine Kelly, Ceselski, and Swanson were

given special credit for the wide-ranging nature and literacy of their editorial page commentaries.

"The Chart is a [name] publication," said judges, and [name] "publishes a very [name] newspaper."

Swanson commented that the All-American Award was particularly the mark of distinction for physical appearance. "We were 'vindicated' for a design and layout which, at first, caused a great deal of comment and criticism. But the experiment has been proved valid."

Richard W. Mass, [name] professor of journalism, is faculty advisor to The Chart.

'Crippled Turtle' wins state honors

The Crippled Turtle, a special publication of The Chart in December, swept top honors at Missouri College Newspaper Association contests in Columbia last week.

The publication which was devoted to an in-depth look at the Iranian crisis from a Missouri Southern perspective was named first place winner for in-depth reporting.

Staff members were commended for their work on the edition.

Rod Roberson's cover design for The Crippled Turtle won second place for art.

John Roberts won honorable mention in sports columns for his analysis of Missouri Southern's trip to Reno in a football game.

Greg Holmes won second place in photography for a picture of viewers of Southern's homecoming parade, and Holmes won third place for his picture of a Prosperity school.

In other contests, Jill Stephens won second place for in-depth reporting for [name] of foster homes.

Blaine Kelly won first place for critical writing for his review of Pink Floyd's "The Wall."

Clark Swanson's editorial commentary on playing [name] games as a child and the possibility of having to play [name] as an adult won honorable mention for [name].

No vacation, but better than a lab...

Not all Missouri Southern students went on spring break. Students in one general biology class were participating in a unique laboratory experience—a camp-out at Roaring River State Park near Cassville. The class taught by Dr. Gerald Elick, assistant professor of biology, was designed for the non-science major to fill the general education requirement for the biological sciences.

Other general biology classes are scheduled with three lecture and two lab classes per week during the semester. Students spend the lab sessions looking at slides through a microscope and dissecting specimens. However, this course integrated the semester's lab work into a week long camp-out with ecology in the environment as the main emphasis. The class was designed as an experiment to see if students would appreciate an alternative to the human oriented biology courses. According to the professors and students involved, the alternative was a success.

"I learned far more than I would have spending two to three hours a week in a lab. It was a great experience," commented one student.

As far as is known, Southern is the first college in the state to offer a trip laboratory in a general freshman biology class, although field work is part of upper level specialized courses offered by the college.

The outdoor lab presented a variety of experiences with nature for the student. The students camped out for five days at the state park and cooked some of their meals. For some it was their first camping experience. Camping gear ranged from one-person pup tents to sophisticated motor homes.

During the first eight weeks of the semester lecture sessions prepared the students for the observations they would be making

and the experiments they would be doing. They learned to identify various plant groups including rare and endangered species, different types of soils, wildlife and habitats, weather patterns, and a host of other ecology-related subjects.

Dr. James Jackson, [name] professor of biology, taught several lab sessions during the week. On trail hikes to various areas through the park, he guided the students in identifying many plants, trees, and spring wildflowers.

The students worked in groups on a soil analysis project. Each group took a soil sample for both macroscopic and microscopic plant and animal life. In another soil project, the land was analyzed for the effects of man on the natural environment. The group investigated a completely natural area set aside as virgin land on top of one of the hills where there was the least human contact, while the other group researched the campsite below.

Jackson commented that these experiments and a role-playing session about land management helped the students understand better how to evaluate soil for land use and how environmental decisions are made. "We hope they will be better equipped and motivated to interact as concerned citizens as they are confronted by environmental issues in their communities," said Jackson.

The students were encouraged to keep careful records of their observations and reactions and to experiment with each of their senses. While blindfolded the students could experience touching the elements and tasting various plants for a different perspective on the environment around them. One student commented that "other classes can't show us books what we can see and touch."

"Being there—studying the plants and soil and rocks in the natural environment—I'll remember much more of what I learned," remarked another student. The feeling of [name] if not all the students, was that retention of what they had learned would be far greater as a result of the direct environmental experience they had.

The students' "outdoor laboratory" was expanded by use of a special mobile lab unit from the State Department of Natural Resources. John Willenberg, an environmental education specialist with the department, brought the lab which houses in a renovated school bus laboratory tables, microscopes, binoculars, and other equipment needed for the classroom lab situation. Additional soil and water analyses were accomplished with the lab equipment.

To heighten the student's observation of nature, Willenberg had each select a small rock and study it in its individual characteristics. The rocks were then mixed in a pile and each student was asked to find his own rock—which all did successfully. The same process was done with a single clump of grass, which students thought would be impossible. But as one student described it, "I didn't believe it could be done, but we all identified our own clump of grass. It was more than a biology class—it really brought home the importance of the individual."

Park naturalist at Roaring River, Merle Rodgers, aided the class on several occasions. Gary Cemenick, [name] pathologist for the State Department of Conservation also talked to the students about the large trout farming and stocking operations during an afternoon tour of the park's trout hatchery. Dr. Elick commented, "We are very pleased with the interest and cooperation the park staff gave this project."



Gen. William Westmoreland

Convocation to feature General Westmoreland

Retired Army General William C. Westmoreland will lecture at 11 a.m. Friday, May 2, in Taylor Auditorium. The lecture is sponsored by the College Union Board.

General Westmoreland retired in July, 1971, after 36 years of federal service. After service in World War II and the Korean War he became the youngest man appointed to the rank of major general in 1956.

General Westmoreland assumed command of the 101st Airborne Division, the "Screaming Eagles," at Fort Campbell, Kentucky, on April 2, 1968, and developed the division into what was called the most ready division of the U.S. Army stationed in the United States.

In July, 1960, General Westmoreland was appointed Superintendent of the U.S.

Military Academy at West Point, New York, during which time he initiated a major expansion and modernization program. He transferred to Fort Bragg, North Carolina, in July, 1963, and became Commanding General of the XVII Airborne Corps and the Army's Strategic Ready Force.

In January, 1964, he reported to duty as the U.S. Military Assistance Command, Vietnam, and was designated Deputy Commander. A few months later, he was appointed Commander, U.S. Military Assistance Command, Vietnam, serving in that capacity for four years.

General Westmoreland has received many U.S. military decorations and has been honored by 16 foreign countries. He has also received five honorary degrees and dozens of civilian awards.

Aesthetics offered in fall

An interdisciplinary course with a humanities focus, Aesthetics in Literature, is among new courses being offered next fall at the college. This particular course is an English 498 offering and will be taught by Dr. Ann Slanina. It is open to all upper-division majors.

Student writing—both analytical and creative—will be emphasized in the class which will fulfill the general education literature requirement.

According to Dr. Slanina, a general philosophy of art will be studied with a focus on "the beautiful" as well as

literature, and there will be a strong emphasis on history/sociology, psychology, art and the sciences, and the fine arts.

The artist's creative imagination, the art work itself, and the role of the audience will be studied. In addition to aesthetic values, Dr. Slanina says, art will be seen in terms of religion, morals, history, economics, and the environment.

Readings will include Gaston Bachelard's *On Poetic Imagination and Reverie* as well as readings from American, English, and world literature.

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Rifle teams wins national championship trophy

The Pershing Rifles Shooting Team has captured top honors in the National Championship Pershing Rifle Team competition. The five Southern shooters will receive the General John J. Pershing National Championship Trophy, having set the highest shooting record of 200 Pershing Rifle points across the country.

In addition to team honors, two members were ranked as the top two shooters out of approximately 800 to 1,000 participants nationwide. Kevin Cornell, a senior from Joplin, was named the number one shooter in the country, and Mark Brown, a Joplin freshman, was ranked number two.

The Lions shot their points on their home

range, forwarding the results to the national headquarters where results from all competing teams are tabulated.

The National PR championship is the final "bullseye" of the year for the Southern shooters who also recently placed first in three other major tournaments.

In the 26th Annual Plains Rifle Match at South Dakota State University at Brookings, Southern took first place in the three individual categories.

Mike English won first place in prone, Ron Ridings first in kneeling, and Kevin Cornell first in standing position. In the three individual categories, the four top places in individual categories

score with Cornell first, Mike English second, Butch English third, and Ridings fourth.

The team received first place team honors and Mike English won first place standing at the University of Nebraska Naval ROTC Rifle Match in Lincoln. This was followed by a first place for the team in the 32nd University of Illinois Rifle and Rifle Marksmanship Championships. Competing against 16 to 18 teams, including those from the Big 10 universities, Mike English took second place individual prone and Kevin Cornell won third.

Trained by Sgt. Michael Rogers, instructor of military science, the team has been "on target" all year having taken a total

of eight first place awards including two state and one national championships and six second place honors. Rogers has coached the team since January, 1977, building an impressive record during the five years of nine first place team finishes, ten seconds, and two thirds.

Five members of the team have won National PR individual events. Kevin Cornell, the only senior on the team, has garnered seven first place trophies and won fifth place or better for five other awards.

The Southern shooters with their long-standing team and national awards are the winningest varsity team at Missouri Southern.

Untraditional students total 327 at college

Some 327 "non-traditional" full-time women students attend Missouri Southern, according to the findings of a survey conducted by the Office of Academic Services.

The survey, conducted to keep abreast of the changing needs of students, used an arbitrary age of 25 and was drawn to identify the "returning" or "non-traditional" women student on campus.

Results show that between the ages of 25 and 29, there are 130 women students; between 30 and 39 there are 143; some 44 are between the ages of 40 and 49, and 10 are 50 or older.

Those identified were contacted and asked to submit their concerns, problems, and suggestions that might aid the non-traditional student in returning or enrolling in college.

Some of the suggestions included: tutoring, support groups, child care center, greater variety in class scheduling, survival techniques, career counseling, and others.

Due to the interest shown by this group, Mrs. Myrna Dolence has assumed the role of the non-traditional student counselor on campus. Prospective as well as current students are asked to contact Mrs. Dolence for information concerning programs to assist these students. Her office is located in Billingsly Student Center, Room 223, extension 221.

Alumni plan dinner, show

A pre-theatre dinner party is being sponsored by the Missouri Southern Alumni Association at 6:30 p.m. Saturday, May 3, in the Billingsly Student Center. The dinner precedes the 8 p.m. performance of the musical comedy in Taylor Auditorium. The musical comedy is a spoof of British musicals of the 1930s.

Reservations must be made by Wednesday. Ticket price includes dinner and theatre admission. Cost for the general public is \$8 per person. For members of the Alumni Association the cost is \$7. Southern faculty, staff and their spouses may be invited for \$5 each for the dinner with free admission to the theatre.

Computer classes try something new

A new schedule of computer classes has been initiated by the computer science department of Southern. Classes will be offered in two four-week sessions instead of one eight-week session. In addition, a Saturday class will be offered each session to allow persons working full time to increase their skills in a regular two hour weekly session.

In the new schedule, three-hour classes will meet daily for two hours and ten minutes. The first session beginning June 3 will offer Introduction to Data Processing and Key Punch/Data Entry from 8 a.m. to 11:40 a.m. daily, and Introduction to Programming from 7 a.m. to 9:10 a.m.

The July term beginning June 30 will include Introduction to Data Processing and Advanced Programming from 7 a.m. until 9:10 p.m. daily and Business Data Processing Techniques from 9:30 a.m. until 11:40 a.m. daily.

Two new seminar courses will be offered on Saturdays. During the June session Micro-Computer Fundamentals will meet from 8 a.m. until 5 p.m. for two hours of credit. The seminar, taught by John Craig, head of the computer science department, will provide exposure to micro-level and machine level programming, assembler language programming and basic language programming. The course will be of interest to clerical

employees in businesses with whom computers, as well as in hobbyists.

The Saturday seminar for the July session will deal with data operating systems, job control language and utilities. The class meets from 8 a.m. to 5 p.m. for the two Saturday sessions through July 31.

Registration for the classes will be June 2 from 8:30 a.m. to 9:30 p.m. in the Billingsly Student Center third floor, with evening registration from 5-8 p.m.

Interested persons may receive further information by contacting the computer science department at extension 221.

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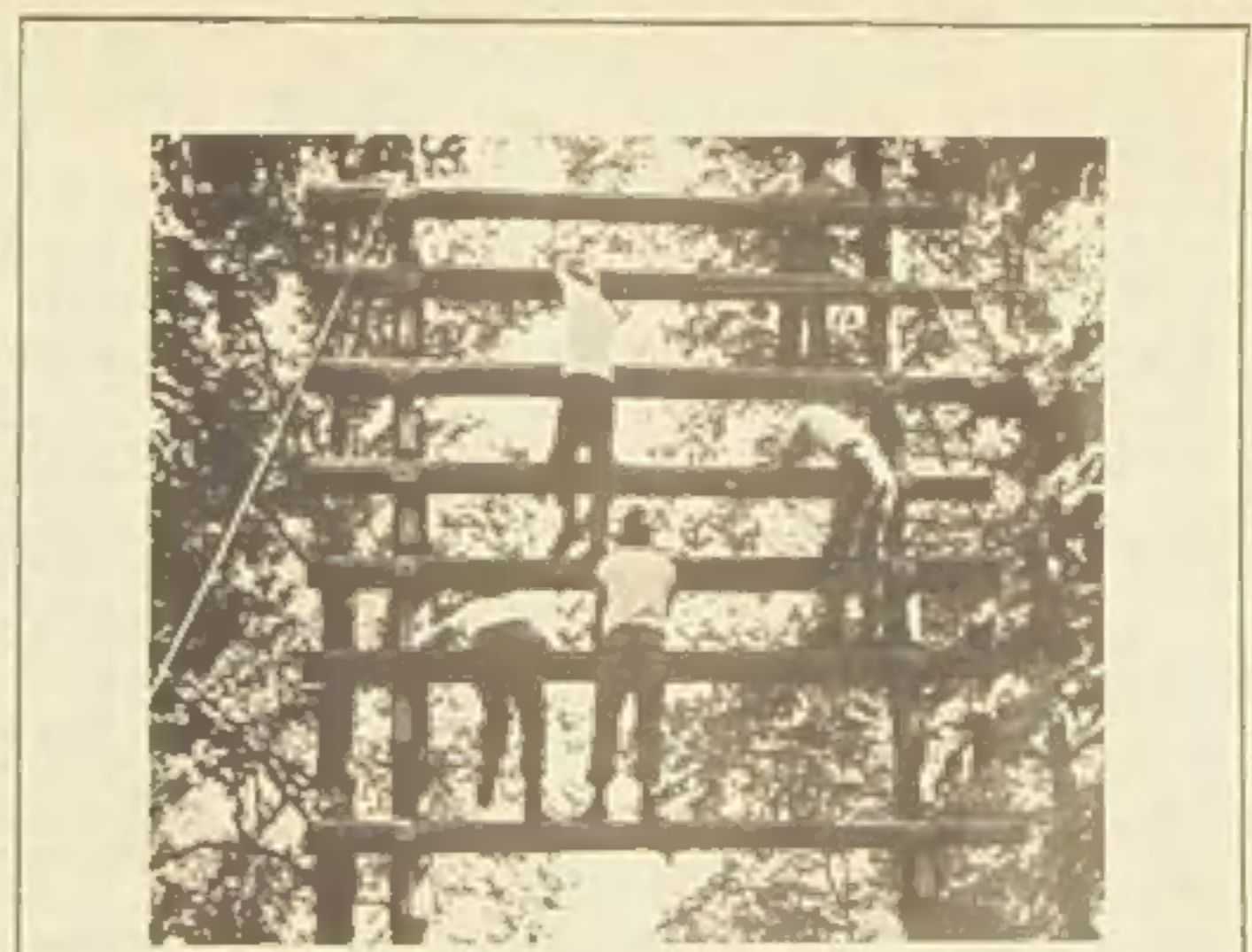
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Graduates from the program will be eligible to enroll in the advanced military science program, earn up to \$1500 during the last two years of college, and receive a commission as a 2LT in the Army.

Contact Major Gabel or Captain Kromer in PA-100 or call 824-6100 ext. 243 for additional information.

opinion

Senate not limited in possibilities

Friday the Missouri Southern student body will once again under go the process of electing a president to its Student Senate. And, as usual, the number of those students voting will be a small percentage of the student body. Yet our concern at this moment shouldn't be the number voting; rather it should be the qualities of the president elected.

For many years, too many in fact, those running for the office in question have been promising leadership and unity in the Student Senate. And for too many years this simple task has not been accomplished. Basically the problem in filling this office is that the past presidents have looked upon the Senate as a part time job when in reality it should be considered a full time affair. And when the job is considered as such we will then see a Senate with unity and leadership.

Another tiresome reality the Senate has been its ability to do nothing more than sit out money and usually to groups which least deserve it. This problem partly stems from a lack of leadership but also from a lack of creativity.

Seldom will you see the Senate take any kind of stand on campus issues. Some might say that the Senate has no business doing something of this nature. However, the Senate's main task is safeguarding students' interest and yet they never take time to fulfill their responsibilities.

Most needed by the Senate, as by any organization, is respectability. In order to achieve that each Senate member must have pride in his/her work as a Senator. And at this point this seems to be hard to find.

Whoever this creature is that allows himself/herself to become elected President of the Student Senate must be a person with unquestionable leadership abilities. But further, this person must be a person of vision and compromise. Yet most importantly this person must deliver to the Senate respectability.

The possibilities for a unified Senate are virtually unlimited. But to do anything the Senate needs more than a leader and a confident membership. What must be done is to become completely independent of ties with administration of Missouri Southern. Examples of this would be gaining exclusive control of their money. Student Senate money should be deposited in a separate account and not combined with other college money. They should have their own check book so as to bypass the college's accounting system.

Another reform that the Senate should take is the means of choosing Senate members. Instead of having members chosen by means of class rank, they instead should be chosen by department. This would insure a more even representation of interests.

Also to be mentioned is the Senate's interest in the writing of the Student Handbook. Since this publication defines the rights of students, a representative of the Student Senate should be present to protect students' interests.

Finally, the Senate must cultivate the interest of students. They should stage a massive program to bring more students into student government. Positions other than Senate seats should be instituted to give outsiders the chance to evaluate the Student Senate.



★ Blaine Kelly

Columnist tackles favorite topic—
women—once more, second verse

Have you ever known a woman who is prejudiced against other women? Have you known a woman who holds an animosity for all members of the male sex? I've known both of these people.

Women today are doing more than ever before. I mean they are doing more than buying tampons and baby powder. Some are ascending to top positions (I mean other than the traditional female position), making it in important professions like college professor and nuclear engineer, and in important areas in journalism (like Catherine Barrett). Which is to say, women have undergone, and are undergoing significant role changes (if not, in some cases, sex changes)—changes that some of them aren't able to handle before suffering through, and causing others to suffer through, their own role confusion. Some women see bosses, and some women can't handle such a title. Some are moving away from all men and calling it a campaign against pornography (like Marcia Womgold); that is, trying to force the First Amendment while Pollyannizing what they hope to be the 27th. Some of them are publishers of their own sex-oriented, fashion-conscious magazines, an example being Cosmopolitan.

Women have made so many advances that the crests have beached their suffrage struggle. They can no longer go around complaining about inequality, for it doesn't exist in most cases; or if a woman finds that it does in her case (excepting she doesn't just imagine it), she has governmental agencies, from agencies and the help of women's organizations to bring about a change—and, of course, recourse in suing. Besides, their rights are legally guaranteed under the First Amendment. You see, the word "men" in the Declaration of Independence is a genderless term used to describe the entire family of man—oh, and woman. Discrimination on the basis of sex has by this date in 1980 been phased out.

What happens when there is nothing to fight for? Well, you know your own dramatic tension, which is exactly what many women and influential women seem to be doing nowadays. If you can't complain about non-equal pay or unfair hiring procedures or casting couches, you find something new to complain about. You complain about less obvious forms of sexism, like lustful thoughts, and demand pay for housework, calling it involuntary servitude.

But it goes even further. The women's liberation movement seems to be the only thing a career woman seems to identify herself with anymore. Because the traditional role of mother and wife has been deglamorized and tainted by bad press (and because the distorted facts tell her that the institutions of marriage and family are out of vogue), she no longer feels obligated or even motivated to get

married and attempt to make an art out of providing for her family by means of housework and emotional support. Because it is the trendy thing to do and because the divorce rate scares people away from commitment, she often remains single during her early adulthood.

So, like most men, her life revolves entirely around her work and promotion. At work is the only place where she can be garnished with a sense of accomplishment and worth. Her life is a one-dimensional swing of the pendulum. She knows only two things about herself: she knows she is a woman, and she knows she is her job. Since her womanhood has not been fulfilled by a husband and/or a child, she is forced to express her sexuality in other ways.

But how can she express her womanhood in what continues to subconsciously be identified as a man's world? She learns over a man's role; at least she feels she must learn that it is a man's role because of past societal conditioning, and she doesn't know quite how to cope with this role. Most of her colleagues may be men, and she may put it into her head that she isn't respected by them, or that they secretly don't approve of a woman in the position she has filled. She usually feels alienated, and feelings of inferiority manifest themselves, putting her constantly on the defensive, constantly out to prove herself and apt to over-react. Because she is acutely aware of her sex (and that she represents her sex like a flag), she feels that others are also. And, sadly, any problems she encounters in her work, she blames on account of her sex. It is the easy way out.

Such women get along well with other such women, while they hold a natural animosity toward the male sex; it is the one thread that unites them. It is a way of saying "We are women and we want you to know it." Men become the object of their ridicule—they make jokes about them (however, a man with a flaking joke about women is taboo). This animosity reinforces the women's feeling of strength within a group structure and increases their self-esteem. However, they can only find the strength they need in groups; and once that group is taken away, they fall as individual women—they lose that group identity as "the liberated female."

Men, thanks to ERA proponents who have successfully used the Amendment as a rallying device, have become incredible Satans in this type of woman's eyes. In the Equal Rights Amendment, they think they have a ballistic missile aimed at men's crotches. They are even ashamed that the morpheme "men" is present in the word "women," and consider the Bible a sexist document. The only problem with all this is that the men consider it all as rhetorical absurdism and are no longer fighting back. And everyone knows you can't have a fight

without two opposing participants. They are throwing around the punches but have all the impact of a fly that pesters us with its buzzing around our ears; and we men have become accustomed to the provocation to where we no longer bear or are threatened by it in any way.

Now let me briefly discuss a more rare second class (to be distinguished from second-class) of women: the women-haters. These are those who have felt victimized by their own sex and usually hate other women as a way of expressing self-hate. Such women are usually quite prejudiced, hating every nationality from Englanders to Japanese, every ethnic group from Negro to Hispanic, every denomination from Catholic to the Jewish perversion. Such ill-feelings are almost always based on one isolated bad experience with that particular group or simply because the group is strange and foreign to them. Usually some traumatic childhood experience with a girlfriend or female relative triggers such a prejudice. And this hatred for one individual woman turns into a general hatred for an entire sex. Consequently, they come to identify themselves with only men. Such women can be seen performing a number of tasks ordinarily assigned to men—heavy and dirty tasks like mowing and maintaining a garden, chopping wood and building fences. Though they still possess much of their femininity they are highly independent and dislike the company of a woman without the presence of a man. In fact, they dislike in other women most of the same independent qualities that they themselves thrive on.

These women-haters feel inferior, but inferior to other women rather than to their opposing sex. Other women have taken advantage of them. Other women have competed and won out unfairly. In the workaday world, women in superior positions have most likely inflated their own worth by a deflation of these subordinates. And the subordinates sense in later life for these feelings of inferiority that they have allowed themselves to be taken in by blanketing the blame on what they might call the treachery of their own sex, and in defense behave like women-haters.

The female personality types which I have just finished mentioning may not be personality types at all, but only two individual personalities that I have encountered personally, which don't exist anywhere else in the form described; but I hardly think so; there must be a few thousand or more of each walking around—it couldn't be that isolated—human nature doesn't vary all that much.

In closing, I'd like to state that though some of the personality features discussed and the reasons behind them may be traced to sociological study, none of them can be proved by it. But then, you wouldn't want to be blinded by science, would you?

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Dear Chart:

On Wednesday, April 16, 1980, a check was handed to a group of entertainers called the Terry Family. This check was for \$750.00, and was presented to them for performing before an audience of no more than 15 people, nine of which were students in Taylor Auditorium at the time

who were asked to "just come in to give them an audience." The College Union Board and the Student Senate accept part of a \$10.00 STUDENT ACTIVITY FEE, from each and every student so that they may provide entertainment for all the students. Needless to say, the publicity for this program went unnoticed,

the program was terrible, and the program format was one of little interest to the college student. If \$750.00 of the students' money is to be appropriated for said entertainment, we would demand that the activity fee not be made mandatory if this blatant waste of funds should continue. In all fairness to the Terry Family, they perform-

ed for the allotted period of time before an embarrassed audience of fifteen people. We understand that this entertainment was to be presented in accordance with Senior Day, sponsored by the Student Senate. Senior Day was cancelled a week prior to the concert and the College Union Board says they were left holding the

bag. How utterly disgusting and absurd.

Chris Larson
Maureen McCullough
Barry Martin
Phil Oglesby
Jannel Robinson
Dan Weaver
Rita Henry
Nelda Lux
Daryl Tracy Allen
Al Baistrick
Chester Lien

The Chart

Missouri's Best College Newspaper

The Chart is the official newspaper of Missouri Southern State College, published weekly, except during holidays and examination periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Concern is reflected in the faces of Verona citizens as they listen to a discussion of the dioxin problem.

Story of dioxin problem in Verona-Aurora area begins in 1969

Mismanagement of wastes by a now-dissolved chemical company has become a recent cause for concern among citizens in the Verona-Aurora area. The possibility that their health, and possibly, lives have been endangered by toxic chemicals is only now becoming known after eleven years.

An investigation into the situation was launched in October, 1979, with its focus on a tank of waste residue left on Agribusiness, Inc., property. Also in the investigation was the possible dumping of the same waste material on a farm south of Verona.

In 1969 the ~~Verona~~ Pharmaceutical and Chemical Company, which NEPACCO, leased a part of the Hoffman-Tall ~~Verona~~ plant in Verona. NEPACCO was engaged in the manufacture of hexachlorophene, an anti-bacterial agent commonly used in the manufacture of soaps, deodorants, and toothpastes.

The FDA banned hexachlorophene from the market in 1972, since 35 infants died in a French hospital after being dusted with a ~~toxic~~ powder which had been accidentally contaminated with hexachlorophene. Large doses of hexachlorophene had been shown to cause serious ~~toxic~~ effects in laboratory animals.

Shortly after the FDA ban on hexachlorophene, NEPACCO, already experiencing financial difficulties, dissolved.

In 1974 it was discovered by Syntex Agribusiness, Inc., which had subsequently acquired the ~~Verona~~ plant, that NEPACCO had left behind a tank containing 4,000 gallons of a tar-like waste residue ~~which~~ with dioxin, which is considered to be the most toxic poison known to mankind.

Experts estimate that as little as three ounces of dioxin, evenly distributed and ingested among one million people, could kill them all. It is believed to be responsible for

the deaths of the infants in France, and its effects are numerous and serious.

The symptoms and effects of dioxin include ~~burning~~, a severe skin eruption; nerve damage, irritability, fatigue, ~~inflammation~~ upper respiratory problems, and stomach and kidney pain. In addition, dioxin has also been held responsible for ~~other~~ ailments such as cleft palate, eye ~~eye~~ abnormalities, enlarged liver and/or heart, and intestinal hemorrhaging. Its cancer and tumor-causing effects are: liver cell cancer, kidney cancer, cell carcinoma, and ~~swelling~~ of the ear duct.

Dioxin is a by-product of trichlorophenol, which is used as an intermediate in the manufacture of hexachlorophene, and 2, 4, 5-T, a herbicide.

According to the EPA, the amount of dioxin in a trichlorophenol solution such as the one at the Syntex plant can be limited to a concentration

of ten parts per million, under proper conditions. This means that for every million parts of residue, there are ten parts of dioxin present. However, a recent sample of NEPACCO's wastes at the Verona plant shows the dioxin concentration at 250 parts per million.

At first, Syntex sought to have NEPACCO clean up the waste residue. When the lease signed with Hoffman-Tall, NEPACCO was responsible for disposing of its own wastes and ~~left~~. NEPACCO, though, having dissolved as a corporation, refused to take responsibility for the situation. Syntex was then forced to find a ~~method~~ of disposing of the waste properly. In 1978 it entered into a contract with ~~Agribusiness, Inc.~~, a well-known consulting firm in the field of waste management.

At a town meeting held jointly by Syntex and the Environmental Protection Agency April 6 in Verona, the process by which the dioxin will be destroyed was explained to the

public. Godfrey J. Moll, general manager of Syntex, outlined a three-phase program to detoxify the waste residue.

Phase I involved the review and evaluation by Hydrosience of the technological alternatives for disposal of the waste. Phase II was the laboratory development and refinement of the chosen technology, plus preliminary testing at the plant. According to Syntex, these phases "were reviewed and approved by a blue-ribbon committee of nationally recognized scientists in the fields of chemistry, civil and chemical engineering, and photolysis." The EPA has been closely monitoring these processes, which are now complete from the beginning.

Phase III of the process is the actual detoxification of the waste residue. Syntex states that "it involves physically separating dioxin from other materials and subjecting it to ultraviolet sunlight, or ultra-violet light,

which will reduce its toxic properties by more than 99.9 percent." Syntex hopes to begin Phase III early in July.

The dioxin left behind at the Syntex plant is not the only cause for concern for the residents of Verona. It is believed that NEPACCO buried between 30 and 150 gallons of the dioxin-laden waste at a farm located seven miles south of Verona in ~~Verona~~ Barry county. This farm is owned by James Denney. Denney was reportedly paid \$25 a truckload to have the wastes dumped on his property.

At the April 6 meeting, the EPA discussed its plan for ~~investigation~~ investigation of the site. According to Dan Harris, EPA project leader, the EPA began investigating the site in October, 1979, after a complaint was relayed to them by OSHA (Occupational Safety and Health Administration).

The waste is buried in a trench ten feet long and six to eight feet wide, with ~~three~~ feet of ground covering it. It is thought to be a ~~hazardous~~ grade of waste containing 5 to 10 parts per million dioxin.

The EPA began its actual investigation of the site ~~Monday~~. Two inch bore hole samples of the soil were taken both outside and inside the site. A backhoe operator in a "moon suit" with a self-contained breathing apparatus began to uncover the drums that day. Harris stated at the town meeting that "we will get to the bottom drums and disturb them as little as possible."

The bore hole samples will be sent to the Bay St. Louis, Mississippi, company for testing. Harris stated that "if they contain dioxin we will satisfy the objective of the study and it will be declared a hazardous waste site. If it does not contain dioxin, we will test it for other hazardous ~~materials~~." The results of the testing should be known in two weeks.

To be Continued

The Chart's Arts Section

Mrs. Hunt directs dances

As Gwen Hunt turns her hands to the tempo of the music, the practice stage becomes alive with the exaggerated dance style of the 1920s. Currently, choreographer Gwen Hunt prepares the actors of *The Boy Friend* to show their skills at the Charleston as well as other 1920s dances.

Hunt's nightly interaction with dance, she holds down a 9 to 5 job at Missouri Southern as public information director. "I get all the publicity about the college I can get. I keep the press informed on my events



on campus. I keep the college before the public in its activities. There are lots of other things I do, too. I'm involved in helping develop brochures for the various departments. I publish the alumni magazine twice a year and the faculty newsletter monthly," explained Hunt.

For the past 16 years, Hunt has aided the theatre department as choreographer for any play that involved dance. The last of her accomplishments is off with *Finian's Rainbow* in 1985 when the school was downtown. She staged all musicals which included *Once Upon a Mattress* and last year's *Me Kate*. Titles on the list are three Greek tragedies and an incidental dance for *Green Grown the Lilacs*.

As choreographer, her training began at an early age and continued through her school days. "Like all young girls, I started taking lessons at age five. I took lessons almost continuously for 20 years. Since I was a theatre major in college, I was able to use dance in many ways. From there I moved into directing which was very interesting," stated Hunt.

All choreographers, Hunt has a lot of goals for the students to achieve. Though she may seem as strict as the professionals, she knows what they need. "I work for three goals—simplicity of movement, clarity, and confidence," said Hunt. "Involve all the steps even if the movement of some aren't just at the right time. A sense of purpose of what is being said must show through. The students should be confident in what they are doing. With these attitudes, it tells the show. None of the actors are trained dancers. I have to keep in the style, and they have to look good. They work very hard on the things they do. If I give them something they feel confident about, they can go on and do other things."

'Boy Friend' opens Tuesday

The Boy Friend, a happy stylish musical comedy from 1928, is the final offering of the Missouri Southern State College theatre season. Produced in cooperation with the Music Department, the play by Sandy Wilson is a lyrical imitation of the plays and movies of the 1920's.

Set on the French Riviera, the musical centers around a group of English maidens in an exclusive finishing school trying to catch the young men and they fancy. The "Perfect Young Ladies" are naughty, but as they are not to trap "The Boy Friend".

The plot thickens as meringue as Polly and Tony, two poor-little-rich kids try to find love and happiness amid diamonds, millions of dollars, and a grand way of life. The coquettish intrigues and mistaken identities are all unmasked at a lavish masquerade ball, the grand finale of the show. The play depicts the 1920's, not as they really were, but as they should have been.

Songs include, "The Charleston," "You Didn't Want to Play Me Blues," "I Could Be Happy With You," and, of course, "The Boy Friend." Orchestral accompaniment is under the direction of Dr. Al Carmine who is also the choral director. Dance choreography is by Gwen Hunt and the stage direction of the musical is by Duane L. Hunt.

Production dates for "The Boyfriend" are 8 p.m. April 28, 30, May 1, 2, and 3 in the Taylor Performing Arts Center on the Missouri Southern campus. A special matinee performance will be held at 2 p.m. on Sunday, May 4.

Chander Bhasoria and Brendon Michael rehearse one of the dance numbers for next week's opening of Sandy Wilson's "The Boy Friend," the final production of the theatre season.

The Missouri Southern Theatre is instituting a new ticket program with this show. Advance tickets are available for the musical in the Billingsly Student Center office, Room 100 and the Theatre office from noon until 4 p.m. daily. General admission is \$3, senior citizens \$2.50, high school students and children, \$1.50. Advance tickets must be obtained in person at one of the two locations, or by sending a check payable to Missouri Southern Theatre and a stamped, self-addressed return envelope. There are no reserved seats.



What's Happening

At the Movies

After the announcement of the Academy Awards, Bob Fosse's *All That Jazz* received four Oscars for its excellent technical accomplishments. The film includes a tour de force performance by Roy Scheider as an over-worked Broadway producer.

The team of Mervyn Mason and Neil Simon have come to represent the public's choice for entertainment. *Chapter Two* stands out as *The Goodbye Girl* as an entertaining situation comedy.

Spadek and the entire cast of *Coal Miner's Daughter* recreate a glimpse of the life of country singer Loretta Lynn. For those who like a romantic look at country music.

Fatso stars comedian Don Deluise as a compulsive liar. Ann Bancroft makes her directing debut in this comedy.

Gilda Radner's Broadway musical *Gilda Live* is brought to the screen with the aid of her comic characters from "Saturday Night Live".

Kristy McNichol makes a successful jump from television to motion pictures with Tatum O'Neal in *Little Darlings*. The girls move toward adulthood with a race to the virginity.

In Concert

K.C. and the Sunshine Band (disco)

Sunday, May 4
Hammon Student Center, Springfield, 8 p.m.
Tickets \$8 and \$7

Pat Travers (rock 'n' roll)

Friday, May 6
Memorial Hall, 8 p.m.
Kansas City, Kansas
Tickets \$8.50

Send money order or self-addressed, stamped envelope plus 50 cents per ticket for handling to:
Capital Ticket
P.O. Box 3429
Kansas City, KS 66103

Tulsa International Country Fest

Show One—Friday, May 14
Ray Clark, Jimmy Dean, George Jones, George Lindsey, Jim Stafford, Buck Trent, and Tammy Wynette

Show Two—Saturday, May 17
Jana Jae, George Lindsey, Michael Murphy, Oak Ridge Boys, and Merle Haggard
Tulsa Assembly Center, 7 p.m.
Tickets \$7, \$8

Send money order with self-addressed stamped envelope plus 50 cents handling charge per ticket to:
Kool Country Fest
c/o Carson Attractions
100 Civic Center
Tulsa, Oklahoma 74101

On Record

Two live albums from rock superstars highlight new disc releases. Another recording from the famed Japanese concert hall, Budokan, is the setting for Eric Clapton's *Just One Night* (1990). The concert was recorded in December, 1979, after his successful tour in America. Ian Hunter of Mott the Hoople fame gives a tour de force performance on *Live Welcome to the Club* (Chrysalis) from last year's club dates in L.A. and New York.

One of the more successful British art bands here in the United States, Genesis, released a new album *Duke* (Atlantic). This album continues their formulated sound they have created over the years.

Keith Jarrett has gone down as one of the more popular jazz artists of the 70s. With the release of *Nude Arts* (Warner Bros.), Jarrett moves toward a more intense yet tender style.

In connection with the motion picture, the soundtrack to *Urban Cowboy* (Asylum) has been released to compete with the successful soundtrack *Saturday Night Fever*. The film has a contemporary western setting with John Travolta in the lead. Featured on the soundtrack are new songs by Bob Seger, Joe Walsh, Bonnie Raitt, Bob Seger, Linda Ronstadt, J.D. Souther, and Jimmy Buffet.

On Campus

The final days of Freebee Week are upon us with Thursday and Friday events. Tonight at 7 in the Student Center Ballroom, a toga party will be featured with the film *Animal House*. Along with the film, Steve Scott will supply music. The blockbuster film centers on the fraternity life in the early 60s. The film stars John Belushi, Tim Matheson, and Peter Riegert. On Friday the Kansas City Philharmonic Orchestra will present a concert at 1 p.m. in Taylor Auditorium.

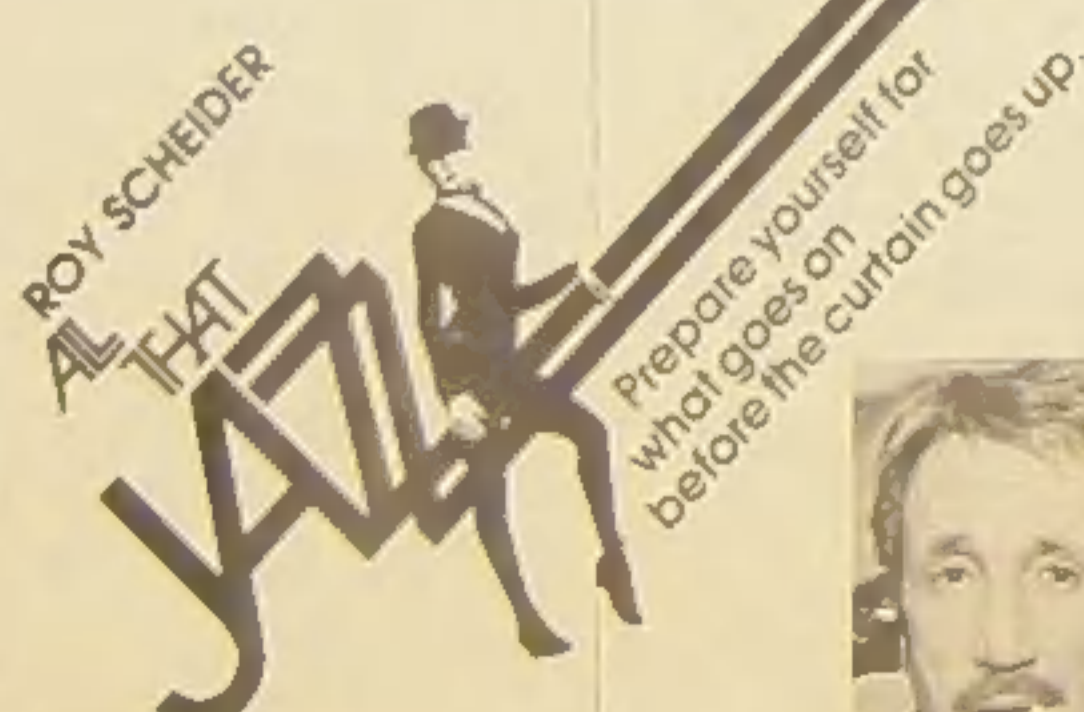


Photo show at Spiva tied in with class

A photographic exhibit "Victoria's World" is currently being displayed, through May 1, in the Balcony Gallery of the Fine Arts Building at Southern. The exhibition is from the Gernsheim Collection of the Humanities Research Center at the University of Texas at Austin.

The exhibit consists of 200 carefully prepared facsimile prints of Victorian England and the Empire. The 19th century prints were selected and prepared from original material from the Gernsheim Collection and in cooperation with the art, history, and English departments of the University.

The various categories of photographs include the Royal Family, Crystal Palace, eminent Victorians, people and customs, the city, sports and pastimes, the empire, Crimean War, and Boer War.

Works of 43 well-known 19th century photographers and several anonymous photographers are featured. Some of the well-known photographers represented are Julia Margaret Cameron, Lewis Carroll, Philip Delamotte, P.H. Emerson, Roger Fenton, D.O. Hill, Paul Martin, Gustave Rejlander, and G.W. Wilson. The products of these and other Victorian photographers are a part of the heritage of photography to which the works of contemporary photographers are indebted.

Among the most famous photographs in the collection are Delamotte's "Crystal Palace," Emerson's "Gunner Working Up to Fowl," Mayall's "Queen Victoria and the Prince Consort," Martin's "Porter at Billingsgate," Fenton's "Balaklava," Cameron's "Alfred Lord Tennyson," and Carroll's "The Rossettis."

The exhibit was brought to campus as an extension of the multi-disciplinary course, Victorian Culture, coordinated by George Greenlee, assistant professor of English. The evening course has featured lectures by specialists in various areas of history, sociology, philosophy, sciences, and the arts. The exhibit is funded by a grant from the college's Faculty Development Committee and by the department of language and literature.

Visitors may view the exhibit from 8 a.m. until 9 p.m. Mondays through Thursdays and until 5 p.m. on Friday. The gallery is also open from 9 a.m. until noon on Saturday and from 2-5 p.m. on Sundays.

Alumna presents dissertation to library

An alumna of Missouri Southern, Antonia Zbrank Smolen, has presented a copy of her doctoral dissertation to the college. She received her doctor of philosophy degree in communication—drama in January from the University of Southern California at Los Angeles.

The dissertation, titled "The Playwright as Director: Luigi Pirandello," is the first doctoral dissertation by an alumna to be given to the college. Because it deals with the modern playwright from a point of view not previously treated by other authors, the writing will be a valuable resource for students of modern theatre. Pirandello has been analyzed extensively as a writer, but his work as a director in the staging of his own plays has been largely ignored, according to Mrs. Smolen.

While a student at Southern, Mrs. Smolen played a wide range of roles, among them Nora in *A Doll's House* by Ibsen, Lady Teazle in *School for Scandal*, Andromache in *The Trojan Women*. She also toured the Northeast Army Band with Southern's production of *Peter Pan's Rainbow* in 1968. Her first introduction to the playwright Pirandello came as an assistant student director on a production of *Right You Are If You Think You Are*, directed by staff member Samuel Hunt.

Mrs. Smolen graduated cum laude from Southern in 1970 with a B.A. in theatre. She received her master's degree in theatre from Trinity University in San Antonio, Texas, after serving as a graduate apprentice at the Dallas Theatre Center. While at USC she taught undergraduate classes in contemporary theatre and drama plays.

Approximately one year was spent in researching Pirandello's life and work and another 6 to 7 months in writing the dissertation. "I was interested in playwrights who were also directors, but quickly had to narrow down to one writer," said Mrs. Smolen. In choosing one source which referred to Pirandello's direction in creating the definitive production of his plays, Mrs. Smolen thought it would be important to analyze the directing methods he developed, assess the effect of the productions on his own writing and on the theatre in the world. (Pirandello had a profound effect on the development of the modern theatre, especially while writing for directing his own theatre from 1924 to 1926.)



Mrs. Toni Zbrank Smolen discusses her doctoral dissertation, a copy of which she donated to Spiva Library.

Since there are no primary materials—prompt books, scripts, or any written material from Pirandello himself—Mrs. Smolen had to find other sources such as critical reviews by prominent European critics and first hand accounts of performances and rehearsals, many of which were published in Pirandello's native Italy and were translated. She commented that Italian bureaucracy made it very difficult to get materials out and many people she contacted were uncooperative. Although she considered going to Italy, the lack of primary sources there and the fine inter-library loan system for other sources at USC made it more feasible to work in California.

One problem with the research was the translation of obscure materials not available in English. Although Mrs. Smolen could translate articles found in French, she had to pay sometimes \$10 or more per hour for someone to translate the Italian manuscripts.

As far as she is able to discover, her

dissertation is the first documented study of Pirandello as director and should be a reliable source on the topic. "I wanted to deal with directing and acting in theatre—not just history. I was determined to make this writing a practical source for students of the theatre and not just an obscure and useless piece of research."

Mrs. Smolen is now enjoying a respite from the intense study and research and is happy being mother to her two-year-old son Grant and doing quilting and needlepoint. But she is looking forward to the dissertation and plans to do more writing for publication during the next few years while her son is in school.

In the future she wants to teach on the college level and is particularly interested in children's theatre. She would like someday to open a theatre with adults doing plays for children and eventually expand with a school for children to train them as stage actors. "The only training available in California for children," she pointed out, "is primarily limited to film or modeling and charm schools. I would like to see children trained as stage actors doing children's theatre."

ing children's theatre."

During the last few years in California—while working on her Ph.D. at USC—Mrs. Smolen has been an artist-in-residence at Mt. San Antonio College in Walnut in 1976 and an instructor at Long Beach City College in 1978.

Her husband Sid, whom she met while he was traveling as a musician, is now a computer salesman but still maintains his interest in music. An avid fan of George Bernard Shaw, he wrote an opera called *Back to the Garden* based on Shaw's *Back to Methuselah*. Toni directed the production at Mt. San Antonio. She also directed the world premier production of Woody Allen's play *Death* at USC.

Mrs. Smolen presented a hard-bound copy of her dissertation to Samuel Hunt, director of theatre at Southern, and will place the work in Spiva Library.

On the acknowledgement page of the book, Mrs. Smolen thanked both Bristake and Hunt "for inspiring me with their enthusiasm for the theatre."

Symphony tomorrow ends week

The Kansas City Philharmonic Orchestra will present a concert at 1 p.m. tomorrow in Taylor Auditorium. The event climaxes Freebie Week on the Missouri Southern campus and is sponsored by the College Union Board.

Marc Gottlieb, conductor of the orchestra, will introduce the program of relatively light music. The orchestra will play Berlioz's "Roman Carnival Overture," "Suite from *The Firebird*" by Stravinsky, "Prelude in *A Midsummer's Dream*" by Debussy, and Beethoven's "Finale from Symphony No. 5 in C minor."

Hunt from page 6

The role of the choreographer goes far beyond teaching dance to the actor. The choreographer must take the play in its proper perspective and work with the others involved with the play. Probably the three most effected people involved are the director, costume designer, and the musical director.

"With the director you have to agree on the same style. *The Boy Friend's* style is obvious. You have to have a general look and the same concept with the characters," explained Hunt. "With the costume designer, she must know the style but not hamper the movement of the actors. We have to agree on the flexibility of the dress."

"Dr. Carnine [the musical director] and I have cut a lot of music. Often a musical will have a lot of extra music and it doesn't feel necessary. The choreographer has to work with music. You have to know the tempo of the music. Carnine is the final arbitrator of that. Often I create too much movement at first and with addition of the correct tempo, it gets too busy. As the piece is worked out, I take out the unnecessary movement so the actors can breathe," said Hunt.

★ Blaine Kelly

Seger no longer ineffective against stiff wind of competition

Bob Seger has paid his dues. He's the overnight success whose seemingly sudden surge of popularity didn't come for 15 years, with his career getting off to a treadmill start in the 1960s. After recording several unsuccessful discs on a low budget, his road to success came as one of the most popular concert acts in the Detroit area. The big break came with *Live Bullet*. Though some of the songs were slow, they were consistent, and it was eventually certified Gold, giving Seger recognition beyond Detroit to make his subsequent album *Night Moves* the brisk-selling one he had waited for. His next LP *Stranger in Town* raised the stakes to that of one of rock 'n' roll's major stars. It has been a long haul for Seger, and he deserves all the success he has recently acquired.

Against the Wind, Seger's upteenth album, looks as if it will be the biggest yet. It is currently holding down the number two position on Billboard's album chart, just a hair's breadth behind

Pink Floyd's master album *The Wall*. The reason behind the album's huge success are three: Seger is now an established artist; his writing has reached a standard of excellence; and his music remains true to the roots of rock 'n' roll—that is, R & B. Strangely enough, though, the album's weakest cut is one of those Chuck Berry/Little Richard influenced tunes, "The Horizontal Bim." Why he chose to kick off the album with a simple, all too ordinary, borrowed song of heavily borrowed origin, I can only guess. The song does make clear, and maybe even tribute to Seger's influences, but his R & B style works better on cuts such as "Her Strut," where the guitars rave with more gusto, and "Long Twin Silver Lina."

Speaking of roots, he even defines his influence further by tracing their evolution back to original black music with his gospel touch on "Good for Me." His piano wailing bitter-sweet notes, you can imagine him playing somewhere in a black country church. And the album's cut,

"Betty Lou's Gettin' Out Tonight," is almost "Good Ol' Miss Molly." Seger, bringing out the Little Richard influence.

But he doesn't forget the ballads either, for goodness of diversification. "I Will Accompany Me" serves as a pleasant interlude between two rockers, and the title cut "Against the Wind" features Eagles' multi-hits singing backing vocals. The group also backs Seger up on the hit single "Fire Lake," one of two other tunes from two previous albums that use gambling as a metaphor ("He wants to play those nights and Aces Who wants a raise, who wants a stake Who wants to take that long-shot gamble..."). But the metaphor isn't extended, and next is the blues of "Ramblin' Gambler's Man" and "Still One Same." The lines sound tired—like part of a desperate struggle to link together western associations in to a country-rock song.

Against the Wind will undoubtedly have its share of hit singles. "Her Strut,"

which is already receiving much FM airplay, should be the one to be leached from the starting gate. And "No Man's Land" should be a hit, although it comes dangerously close to repeating the melody of Bill Dylan's "Knockin' On Heaven's Door."

Though I don't think the new sound is the most musically arresting thing Seger has done, the material is intelligent when it should be, entertaining when it should be, and relief as much as heart, soul, and general vibrance in it that on craftsmanship: Seger is compromised. Nor does the music sound committed toward a strictly commercial level of acceptance.

Anyway, it is good to see that Seger's career is no longer struggling ineffective against the stiff wind of competition, but that the music has changed direction in his favor. Bob Seger is riding a breeze these days, and he knows just how he got there—and it certainly wasn't through a preconceived formula.

★ J. Todd Belk

Sellers in top form in new film, 'Being There,' which may not satisfy

Over the past two decades, actor Peter Sellers has been knocking out film performances, creating a loyal following of fans. Most notable are his clown-like personas, whether it be his three-role performance in Stanley Kubrick's *Dr. Strangelove* or the continuing series of Pink Panther films—five to date—as the accident-prone Inspector Clouseau. Recently Sellers has gone on to star in *Being There*, perhaps his finest acting in films. With the role of Chauncey Gardiner, he creates a character which required a great amount of patience to bring out the subtle humor in this dark comedy.

The story centers on the Sellers character, a middle-aged man who has lived in isolation all his life. This isolation caused Chauncey to have the awareness of a five year old. His only course of

education was a subscription to *Reader's Digest* or write. When Chauncey is faced with the real world, or should I say when the real world faces him, all hell breaks loose. His child-like philosophy is engulfed by the elite jet set and power-craved politicians. By the end of the film, Chauncey is taken as a prophet to save the world from its problems.

If it weren't for the exceptional interpretation of the character, the film would fall by the wayside. The story, adapted by author Jerry Kosinski, is an interesting story as well as novella. With the fine performance added, the story runs smoothly to the ending but cuts off abruptly and is off-the-wall in meaning. Most audiences will find it confusing and disappointing. This could be the reasoning behind the neglect of the film by the Academy

awards.

Director Hal Ashby gives superb direction throughout the entire film. In comparison with his past films—the comedies *Harold and Maude*, *Shampoo*, and the drama *Bound for Glory*, his direction on subject matter shows great improvement. His early attempt at comedy seemed to drag and his ability in dramas turned into masterpieces. With *Being There*, Ashby gives Sellers superb support to help create the magic between the script and the actor.

Film performances show the supporting cast are evident throughout the film. Most notable is Melvyn Douglas, recently winning an Oscar for the role of the aging millionaire who lights up around Chauncey. Shirley MacLaine portrays

Douglas' younger wife who is drawn in by Chauncey's innocent charm. Many hilarious scenes are created by MacLaine's eagerness to share lust with Chauncey. Also noted for a fine performance is Jack Warden as the President of the United States. As the worried President, each time he sees the story, Warden makes the audience laugh with his paranoia.

Perhaps the most arresting quality of the film is the visual symbolism. The ragging satire like *Network* bluntly threw up the evils of television to you, *Being There* places you safely in the innocence of Chauncey to examine the reality of the fate. While most Peter Sellers movies give the audience a lot of slapstick comedy, this film will not only let you laugh but let you reexamine many of our faults.

southern Sports

Tennis squad takes loss

Missouri Southern's women tennis team improved its record to 11-1 Tuesday with an 8-1 victory over Northeastern Oklahoma State of Tahlequah. The Lady Lions have now won 94 individual matches against only 18 losses.

Sophomore Kathy Bay won by forfeit, extending her unbeaten string to 12. "Kathy is just a super tough player," said coach CeCe Chamberlin. "She is aggressive, hustles all the time, and has a lot of confidence." Bay won nine consecutive matches last season.

Other winners for Southern were Kelly Bowman (6-2, 6-0); Sandra Smith-Vaughan (6-2, 6-0); Connie Neagle (6-1, 6-0); De Ann Stark (4-6, 6-1, 6-2); and doubles teams of Bowman-Georgina Garrison (6-1, 6-0); Smith-Vaughan-Neagle (6-2, 6-1); and Bay-Linda Gebauer by forfeit.

Garrison, who usually plays number one singles and doubles for the Lady Lions, holds a 9-1 record. She teams with Bowman for doubles competition. They have posted a 7-3 mark this season. "They're just beginning to jell together," said Chamberlin. "I think that they'll do real well in the state tournament."

Playing the number two singles position is Judy Burks, who has the only losing record on the team at 4-6. "She is consistently meeting opposition that is really strong," said Chamberlin. "Judy likes to be challenged and can cope with the situation."

Bowman, a freshman from Aurora, is ranked third on the Southern squad. She sports a 12-1 singles record. "Kelly is a very solid player for us," said Chamberlin. "She has shown improvement and is building confidence with every match."

At number four for the Lady Lions is Gebauer. She is currently 7-1 on the season. Said Chamberlin, "Linda had a knee injury and missed our first three matches. She is just now coming into her own. Goob, as we call her, has learned to

control her aggressiveness much better."

Burks and Gebauer team together for Southern's second doubles unit. They are 6-1 against all competition.

Smith-Vaughan holds the number five position in singles for the Lady Lions. She has posted an impressive 9-3 mark this year. "Sandy has been working on developing a positive attitude in tennis," said Chamberlin. "She has also improved her confidence."

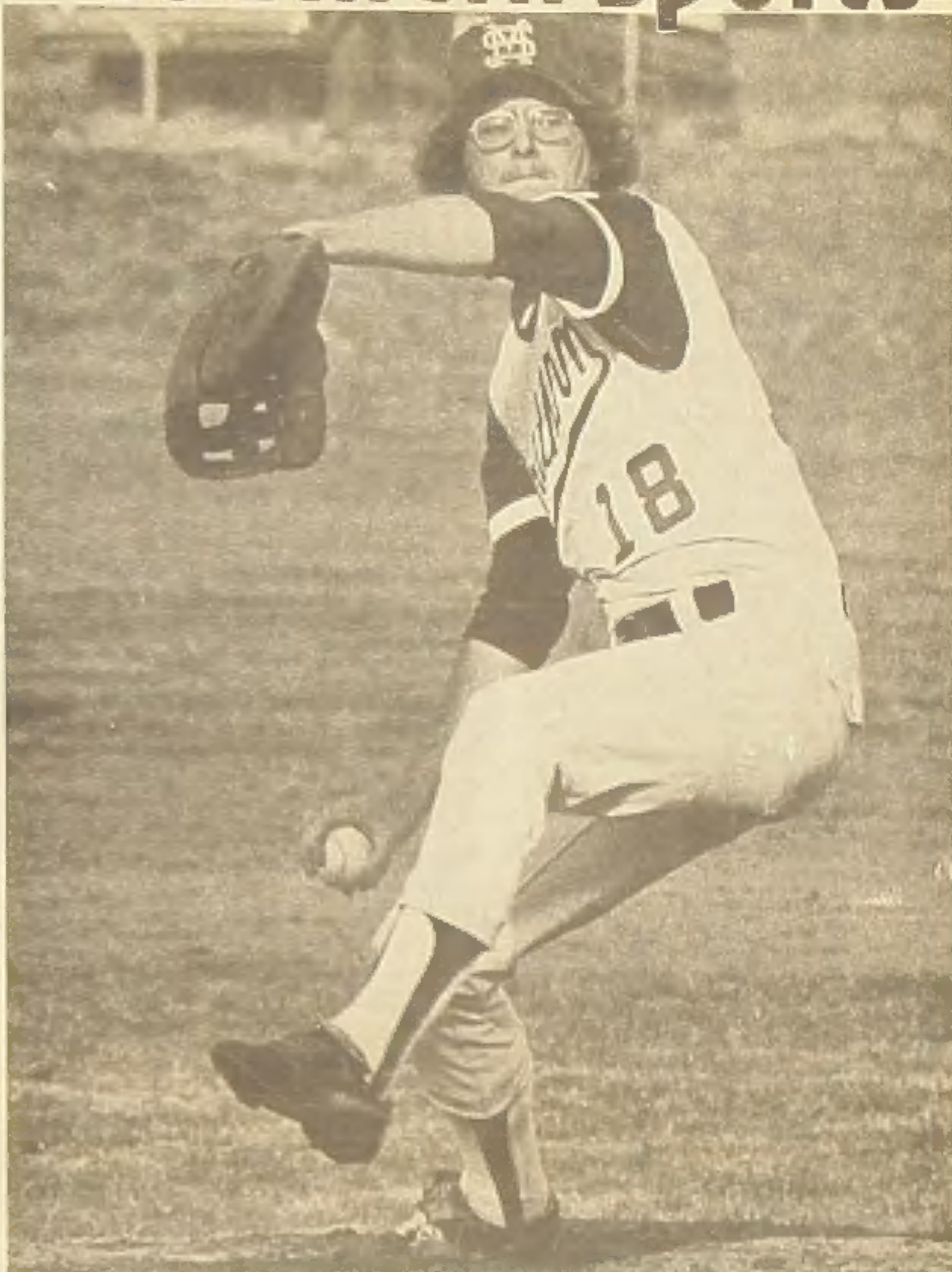
Neagle and Smith-Vaughan make up the number three doubles outfit. They are currently 11-1. "Those two are more compatible than anyone I've seen before," said Southern's coach. "They really play well together." Neagle is also 4-0 playing singles.

Presently sidelined with tendonitis in her schilles tendon is freshman Kathy Landgraf. She is 4-1 in singles and hopes to return to action toward the end of the season.

Stark, another freshman year player, is 2-0. Said Chamberlin, "I expect her to play fifth or sixth for us next year." Jackie Hall is 1-1 and also serves as the team's manager. "She shows a lot of desire, and is our most loyal fan."

Southern tasted defeat for the first time in two years at the finals of Southeast Missouri State last Saturday, 6-4. The Lady Lions had won 18 straight matches over two seasons. They play at the University of Missouri-St. Louis and against Northeast Missouri Saturday. The MAIAW State Tournament will be held May 1-2 in Springfield at Southwest Missouri State.

"We beat UMSL 6-3 last year, which was our toughest match," said Chamberlin. "Northeast Missouri was our toughest tourney last year and they have all their players back. We're playing so well right now because the team is a unified group. The girls really feel that they're in there playing alone. Everyone gives a lot of support."



Due to injuries, Larry Augustins makes his first pitching appearance of the season for the Lions.

Whites defeat Greens

Climaxing Missouri Southern's spring football practice was the annual intra-squad scrimmage played last Friday night in Hughes Stadium. The White squad, coached by Rod Henderson and Ken Howard, defeated the Green unit 13-3.

"We have established our goals prior to spring practice," said head coach Jim Frazier. "We wanted to improve on our intensity, base offense and defense, execution and esprit de corps, and to reduce turnovers and penalties. I was pleased with our performance in these areas during the game."

The White defense accounted for the only score of the first half. Rover Carl Crowder picked off a Kevin Algren pass on the White 26 and went 72 yards for a touchdown. Mark Stufflebeam's conversion attempt was low for a 6-0 White advantage at halftime.

Quarterback Joe Mehrer engineered a Green drive to the White 20 with 9:16 left to play in the third quarter. When the drive stalled, Stufflebeam connected on a 37-yard field goal to make it 6-3.

Jeff Walster's pass theft was the Green 12 set up the White unit's final touchdown. Algren, a junior college transfer, hit Mark Taylor for a score with 11 seconds left. Stufflebeam added the extra point for the 13-3 tally.

The defense clearly dominated the contest as only 351 yards of total offense were produced. "The contact was excellent," said Frazier. "We showed some

very crisp hitting. It was a big play type of game, which isn't what we're looking for. The offense definitely needs some polishing."

Algren connected on 9 of 18 passes for 146 yards and was intercepted twice. Mehrer, who backed up Danny Allison last year, hit on nine of 26 attempts for 93 yards. He quarterbacked the White in the first half and the Green after intermission.

Junior tight end Mike Bass was the game's leading pass receiver, hauling in six for 66 yards. John Henderson, who played junior college football at City College of San Francisco, topped the ground assault with 47 yards on 15 trips. Phineas Jones, a sophomore tailback from St. Louis, had 23 yards on 11 attempts.

In addition to the interceptions by Crowe and Walster, safety John McAllister had two, and Steve Mayden and Vernon Dozier each one. Roger Hoenes and Tim Fisher both sacked Mehrer in the fourth quarter.

Frazier cited Hoenes, Mark Bock, Pete Sullivan, Kelly Sexton, Fisher, Chico Leptad, Algren, and Billy Jack Smith for outstanding performances during the scrimmage. The lifter of the year award was presented to defensive back Ozzie Harrell by the vote of his teammates.

The Lions will report for fall practice on Aug. 17. The season opener will be at Southwest Missouri State University on Sept. 6.

Baseball Lions better than record

Coach Warren Turner's baseball Lions are only 19-20 on the season. But 16 of those losses have come against major college competition. Against NAIA District 18 rivals, Southern sports a 12-5 mark.

The Lions won the right to represent Missouri in the CSIC tournament at either Wayne State or Kearney State May 2-4 after crushing Missouri Western 10-3 last Sunday in St. Joseph. Junior righthander Terry Swartz raised the record to 4-0 in going the nine-inning distance. He allowed six hits, four of them in the sixth when Western scored its three runs. Swartz walked two and fanned eight.

Dennis Riffer, senior outfielder, led Southern's 14-hit attack with a double and three singles. Rich Weisensee and Joe Bidingier each had two base hits for the Lions.

After trailing 3-1 entering the eighth, Southern exploded for seven runs in the frame. Breig walked to begin the uprising. Bidingier singled and Ken Sherrell was safe on a sacrifice bunt as the Griffons tried to get Breig out.

Joe Still then singled Breig home and a double by Lindy Snider brought Bidingier

home. Sherrell followed with a triple to left center for a 7-3 lead.

One out later, Riffer doubled to score Weisensee and came home on Breig's triple. Bidingier followed with his second hit of the game, a double, to score Breig with the final run of the inning.

Junior left-hander Tim Bay allowed only four hits in six innings of work, but lost the nightcap 2-1. Bay, now 2-2, allowed four and struck out one. Singles by Weisensee and Bidingier were all the Lions could garner off Western pitcher Klumpp.

"We've received some real good pitching performances in our last four games," said Turner. "We have our rotation set now. Right now, we're playing like we want to. The defense has been strong, too."

Southern split another doubleheader with district rival Evangel last Saturday in Springfield. John Peterson improved the record 3-1 by shutting out the Crusaders 10-0 in the nightcap. He permitted only three singles in going the six-inning distance.

Riffer and Breig each blasted home runs in the finale. Riffer's shot came in the first inning and drove in three runs. Breig's homer to left center in the sixth capped Southern's final two wins.

Reliever Randy Burleson gave up a grand-slam home run to Evangel's Dick Clay in the sixth inning of the opener as the Crusaders posted a 7-5 triumph.

Southern travels to Springfield today for a doubleheader against MIAA power Southwest Missouri State University. Tomorrow the Lions host Southwest Baptist in a district matchup at Joe Starks Stadium. Oklahoma City University comes to town Saturday for a twin bill.

Weisensee is currently 14th in the NAIA in hitting with a .471 average. The senior shortstop is second in hits and fifth in doubles. "In my mind, he is number one," said Turner. "You have to take in consideration that we have faced top levels of pitching in some of our games against major school."

Breig is hitting .333 and leads the Lions with 35 RBIs. Riffer's four home runs pace his mates in that category. He has driven in 33 runs and is hitting .337. Southern's team average is .319.

Men's track team revived by Murphy after two year absence

After a two-year absence, the men's track program at Missouri Southern has been revived. Eleven squad members began practicing on March 8 and have competed in two meets to this point.

"We are running as a Missouri Southern team," said Coach Dennis Murphy, assistant professor of history. "But we can't run in the Central States Intercollegiate Conference meet because track wasn't declared to be a sport here last August."

Murphy, who shares the coaching duties with Steve Grove of the sociology depart-

ment, became interested in starting a track team through squad member Vince Featherston. "Vince is a member of the Afro-American Society of which I'm sponsor," said Murphy. "We were talking about track one day and he asked if I would be interested in coaching a team. I had been a middle distance runner myself in college and I had always wondered in the back of my mind what it would be like to coach a college sport. Vince and I talked to Jim Frazier—the athletic director—and he agreed to let us start a team."

Track was recognized as a varsity

sport in 1977. Ron Yonko coached the squad. In 1978 the sport fell to a club status. Last year Featherston took it upon himself to compete in a few meets.

The team receives financial aid from the athletic department, mostly for travel expenses. Squad members had to buy their own uniforms. "We appreciate what we get," said Murphy. "There just wasn't any money allocated for track at the beginning of the year."

In their first meet, the Lions finished placed 11th in a 12 team field at the Northwest Missouri State Invitational three

weeks ago. Featherston placed fourth in the 200 meters at 22.77 and fifth in the 100 meters at 11.43. He joined Ozzie Harrell, Woody Woodcox and Tyrone Dinkins for a sixth-place finish in the 440-yard relay.

Said Murphy, "We were competing against teams that had run earlier in the season. Our athletes found out how strong the competition was. They have a better idea now of what they will have to do to win."

Southern placed in two events last Saturday in the Mule Relays at Central

Missouri State University. Featherston was third in the triple jump at 46-10, and Darrell Scott took sixth in the 200 meters at 22.67. Other Lions competing include Steve McKay (10,000 meters and 3,000 meters steeple chase); Bruce Fisher (javelin and shot put); Doug Beaver (5,000 meters); Dave Hill (400 meters and mile relay); and Mike Harp (5,000 meters).

Tomorrow and Saturday the Lions will compete in the Southwest Missouri State Invitational track meet. "We're hoping to go somewhere in May, also," said Murphy. "Not many schools know yet that we do have a men's track team."